

**Alexander C. Chadsey**  
**Pianist/Composer/Arranger/Educator**

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**My Vision**

Music is both my passion and my vocation. My goal as an artist is to utilize my skills, experience, and training as a professional musician, composer and teacher to make a meaningful contribution to the life of my community and to global society as a whole. In particular, I aspire to draw on music's unique potential to support meaningful connection and dialogue across barriers of race, class, religion, nationality, and so on. In short, my work seeks to focus on the healing and transformative powers of music.

**Musical Genres**

During my formative years I studied classical and jazz piano and hold a degree in Jazz Studies from the University of Michigan, where my primary teachers included Ellen Rowe, Louis Nagel and Steve Rush. I have studied traditional and contemporary music with masters in Ghana, Cuba and Mexico.

Teachers/mentors have included Chucho Valdés, Joe Santiago, Laura Reboloso, Quetzal Flores and Clinton Fearon. I am comfortable with a wide-range of musical genres from across the Americas, including Jazz, Reggae, Rock, Afro-Cuban, Son Jarocho, Tango and Afro-Brazilian.

**Honors & Awards**

2014 City of Seattle Office of Arts & Cultural Affairs. Youth Arts Grant Recipient. Organized a weeklong collective songwriting project at King County Juvenile Detention Center involving 14 youth & five teaching artists from Seattle & L.A.

2013 2013 Grammy Award for "Best Latin Rock, Urban or Alternative Album" (Quetzal, *Imaginaries*).

2012 City of Seattle Office of Arts & Cultural Affairs. City Artist Grant Recipient. This grant supported a project called "Sounds Beyond Barriers," which featured collaboration between students from the Seattle World School and a diverse team of artists, community activists, and educators from Los Angeles, Mexico, and

Seattle.

2011 City of Seattle Office of Arts & Cultural Affairs. City Artist Grant Recipient. Organized, managed and participated in a month-long residency supporting musical collaboration between a traditional folk artist from Veracruz, Mexico (Laura Reboloso), *chicano* artists from Los Angeles (members of the band Quetzal), and myself. The project included collaboration with various community organizations including the Seattle Fandango Project and culminated in a public performance at Town Hall Seattle on April 29, 2011.

Recipient, Town Hall Community Fund (THCF)

1999-2003 University of Michigan School of Music Merit Scholarship

1999 Karl Haas Scholarship

1998 Pianist, Washington All-State Jazz Band (Ellen Rowe, Director)  
Soloist with the Port Gardner Bay Chamber Orchestra

### **Residencies**

2011 Old Town Folk School of Music, Chicago, IL. Residency with Laura Reboloso. Included a public performance and presentations at local elementary schools.

Ethos Music Center, Portland OR. Residency with Laura Reboloso. Included a public performance and presentations at local elementary schools.

Central Washington University, Ellensburg, WA. Residency with Q.E.D. Included a performance and presentations at local schools.

### **Festivals**

2015 Clinton Fearon & the Boogie Brown Band. Brussels Summer Festival  
Clinton Fearon & the Boogie Brown Band. Rototom Sunsplash Festival.

Barcelona, Spain

Clinton Fearon & the Boogie Brown Band. Stimmen Festival. Lorrach,

Germany

2014 Clinton Fearon & the Boogie Brown Band. Commonwealth Games.

Glasgow, Scotland

Clinton Fearon & the Boogie Brown Band. Reggae Sun Ska. Bordeaux,

France

Clinton Fearon & the Boogie Brown Band. WOMAD UK

Clinton Fearon & the Boogie Brown Band. Dour Festival. Dour, Belgium

Clinton Fearon & the Boogie Brown Band. Detours du Monde. Chanac,

France

Clinton Fearon & the Boogie Brown Band. Zic Zak Festival.

Aix-en-Provence, France.

Clinton Fearon & the Boogie Brown Band. Sierra Nevada World Music Festival

2012 Quetzal. Musician. Smithsonian Folklife Festival on the National Mall. Washington D.C.

Quetzal. Musician. John F. Kennedy Center for the Performing Arts. Washington D.C.

Quetzal. Musician. Miller Outdoor Theater. Houston, TX

2011 Jonathan Cuenca Quintet. Musician. La Paz FestiJazz Internacional. La Paz, Bolivia

Jonathan Cuenca Quintet. Musician. Santa Cruz FestiJazz Internacional. Santa Cruz, Bolivia

Black Cherry Crush. Musician. Summer Meltdown Festival. Darrington, WA

2010 Laura Reboloso Ensemble. Musician. XVII Festival Hispanoamericano de Guitarra, Tijuana, Mexico

Quetzal. Musician. KEXP World Music Festival. Snoqualmie, WA

2009 Panamerican Big Band (Rufus Reid, Director). Musician. International Jazzfest. Xalapa, Veracruz

### **University Projects**

Invited as a performer.

2011 Cornish College for the Arts. "Noon Concert" Series (with Laura Reboloso Ensemble). Seattle, WA

University of California at Santa Cruz. Santa Cruz, CA (with Laura Reboloso Ensemble)

2010 University of Washington Visiting Artist Concert (with Laura Reboloso Ensemble). Meany Hall. Seattle, WA

2007 University of Washington Visiting Artist Concert (with Joe Santiago Afro-Cuban Jazz Ensemble). Meany Hall. Seattle, WA

### **Museum Projects**

2014 Samantha Boshnack Quintet. JazzPOP Series at the Hammer Museum, Los Angeles

2010 Quetzal. "Dia de los Muertos" event. Autry National Center. Los Angeles,

CA

2008 Joe Santiago Afro-Cuban Jazz Ensemble. Earshot *Jazz in January* Concert Series. Experience Music Project. Seattle, WA

2007 Joe Santiago Afro-Cuban Jazz Ensemble. Performance for the opening of the exhibit *American Sabor: Latinos in U.S. Popular Music*. Experience Music Project. Seattle, WA

### **Conferences, Seminars & Special Projects**

2010 Performer (with Quetzal). National MEChA Conference, University of Washington.

2009 Participant. 2009 Seminario & Encuentro Internacional de Jazz, Xalapa, Veracruz

2002 Participant. University of Michigan Global Intercultural Exchange for Undergraduates (GIEU) Program. Ghana

### **Work Experience**

2010-2011 Musical Director/Road Manager. Laura Reboloso Ensemble. Included managing tours throughout the Pacific Northwest, the Midwest, and California.

2007-2008 Musical Director/Copyist/Librarian. Joe Santiago Afro-Cuban Jazz Ensemble

### **Teaching Experience**

2014-Present Holy Names Academy, Adjunct Music Faculty

2012-Present Digipen Institute of Technology, Adjunct Professor of Music

2010-Present Seattle Drum School, Piano Instructor

2009-Present Cornish College for the Arts, Substitute Music Instructor

1999-Present Private Piano Instructor

### **Accompanying Experience**

2006-Present Cornish College for the Arts, Staff Accompanist

2006-2009 Spectrum Dance Theater, Staff Accompanist

### **Formal Education**

1999-2003 B.F.A. in Jazz Studies (High Honors), University of Michigan, Ann Arbor

2009-2011 Pacific Northwest Film Scoring Program. Seattle, WA

### **Discography**

Composed and/or performed in the following:

*Alex Chadsey (2014 Artistic Resumé)*

2012: <i>Imaginarie</i> , Quetzal	Smithsonian Folkways	Musician
2011: <i>El Cascabel en mis venas</i> , Laura Reboloso	Round Whirled Records	Musician/Arranger
<i>Yet What Is Any Ocean...</i> , Q.E.D.	Origin Records	Musician/Composer
<i>Cherry Pop (EP)</i> , Black Cherry Crush	Independent	Musician/Composer
<i>Peligrosa</i> , Walter A. Torres	Independent	Musician
2009: <i>Brazilian Songbird</i> , Sambatuque	Independent	Musician/Arranger
<i>4 Those Lost...</i> , Big World Breaks	Independent	Musician

### **Languages**

English, Spanish

### **Affiliations**

Alumnus, University of Michigan

Seattle Fandango Project

Seattle Drum School

Cornish College for the Arts

### **References**

Quetzal Flores	Organizer/Musician/Composer/Producer	(626) 429-4261
Dr. Shannon Dudley 371-2556	Professor in Ethnomusicology, UW	(206)
Ben Thomas, DMA	Professor, Highline Community College	(206) 592-4294
Steve Smith	Owner, Seattle Drum School	(206) 719-3401
Lawrence Schwedler	Chair, Music & Sound Design Program Digipen Institute of Technology	(425) 785-1035

